CULTURAL EVENT ASSIGNMENT
Anth 210H
Dr. Miller-Thayer

After attending one of the listed cultural events below, you need to write a 5-7 page paper. In your paper you will provide cultural and historical context of the event, describe the event attended, explain how it characterizes the culture presented and analyze it from an anthropological perspective using terms from this class. Please make sure that you turn your paper in on time as no late papers will be accepted. See the syllabus schedule for due date.

➢ Pick the event you plan on going to and find 3 scholarly sources that provide context, cultural information and background on the event and the culture represented in the event. You will turn in an annotated bibliography with the sources and a brief summary of the information contained in them (see syllabus schedule for due date) prior to writing your research portion of the paper. Further handouts will be provided in class. This will be worth 15 points of your grade for this project. (15/15 points)

➢ As you do your participant observation at the cultural event, you will need to take your own original notes on what you observe (using another person’s notes is plagiarism and will result in a zero for the entire paper, not just this section). Include any information that will help you answer the questions listed below for your paper. Attach your original, hand-written notes from your observations to your paper. In your notes you should write as much detail and description as you can. You will need to turn in your notes with your paper. Be sure to also attach your ticket, receipt or other information that you collect from your event. These will be 10% of your grade for this project. (10/100 points)

➢ Using the 3 scholarly sources from your annotated bibliography, write a 2-3 page introduction to your research paper on the event and its cultural meaning to the people who practice it. This paper can include information on the purpose of the event in its culture, historical information, how the event may have changed over time, information on the culture/religion represented, and the cultural significance of the event for the people who practice it, etcetera. This will be 30% of your grade for this project. (30/100 points)

The rest of your paper should include the following about the event you attend:

➢ How does this event tie in with cultural anthropology? Incorporate 10 relevant terms and definitions from the course. BOLD these terms in your paper so that I know which terms you are using. You can use the following list as a guide of terms that may be appropriate for your paper:
  o culture, enculturation, formal and informal enculturation, assimilation, acculturation, ethnocentrism, cultural relativity, holistic, participant observation, fieldwork, ethnography, ethnographer, culture shock (and the stages), etic, emic, reciprocity, redistribution, ideology, power, religion, ritual, rite of passage, initiation rite, marriage, race, ethnicity, sex, gender, transnationalism, globalization. You can use other relevant terms from this class in addition to those listed above. Use the study guides, readings, lectures and term pages to help you with this.
  o Do not just put these words in your paper and expect points for them. You must explain how they tie in with your event and define/explain how you are using them. Don’t forget to reference the class for your definitions! They should be used throughout your paper, not just in one paragraph!

This is 20% of your grade for this project. (20/100 points)
Describe the cultural event that you attended (what you observed, heard, felt, tasted, smelled, etc. The more details here the better).

- Where and when they are held and/or located?
- Who attended the event? (in general, not you and your friend/family…)
- What happened at the event? Be very detailed here – what was seen, heard, felt, smelt, tasted...
- What culture(s) is represented at the event?
- How is/are the culture(s) represented (art, video, dance, song, speech, decorations, clothing, costumes, music, food, etc.)?

Analyze the cultural event from an anthropological perspective.

- What is the purpose of the event (educate, fun, celebration, etc.)?
- What is its ‘message’ (if it has one)?
- Who is presenting/organizing the event? Why?
- What did you learn about the culture(s) while attending this event? (you can also include what you learned from your research and how this event compared with that knowledge)
- How does this event compare to events in your own culture (similarities and differences)?
- Any additional interesting observations you had while attending the event.

This is 30% of your grade for this project. (30/100 points)

Format of the papers: This is 10% of your grade for this project. (10/100 points)

- 5-7 pages in length
- 1 inch margins
- Attach original, hand-written notes
- Double spaced
- Page numbers
- Attach receipts, pictures, ticket stubs, etc.
- Typed, 12 point font
- Spell and grammar check!!
- References Cited page (in addition to the 5-7 pages of your paper)

Reference all terms used and defined from this class both in your paper and in a references cited page at the end of the paper (see how to reference below). For museums, cite any information that comes from the exhibit, pamphlets, etc. both in your paper in a “references cited” page at the end of the paper (see how to reference handouts and sample below). (Not referencing constitutes plagiarism and you will get a ZERO on this assignment if you do not reference or plagiarize).
Paper Tips: introduce your topic in the first one or two paragraphs and let the reader know what it is that you are going to discuss point by point. Then, use the body of your paper to develop your discussion, systematically, going into detail on each point. Remember to use examples to illustrate and substantiate the points you are making. Tie everything up in the conclusion by briefly reiterating what it is that you have argued and wrap it up.

Be sure to use quotation marks when directly quoting an author and to cite and credit authors, as appropriate, when using their ideas as a springboard to develop your own ideas. Remember to add a References Cited page (bibliography), which is not included in the page count of 5-7 pages, it's an additional page that doesn't count in terms of paper length.

Papers must be typed, double spaced, using 12 point font, and normal (1 inch) margins.

Examples of Cultural Event Options

Pick 1 [ONE] of the following options:

Option 1: Attend one of the following Pow Wows (only have to attend on one of the dates listed). Please go online to their sites and read about the proper Pow Wow etiquette before you go:

A. 2019 CSU Long Beach Puvungna Pow Wow & Outreach
   March 9-10, 2019
   California State University Long Beach
   CSULB American Indian Student Services
   1250 N Bellflower Boulevard
   Long Beach, CA 90840 United States
   Phone: (562) 985-8528
   Email: anna.nazarian@csulb.edu
   Website: http://web.csulb.edu/divisions/students/sld/american_indian_services/
   Alt. Website: https://www.crazycrow.com/site/event/csu-long-beach-puvungna-pow-wow/

Join us for the 49th Annual CSU Long Beach Puvungna Pow Wow & Outreach on March 9-10, 2019 at CSU Long Beach in Long Beach, California. California State University, Long Beach’s annual Pow Wow, an American Indian social celebration, returns to the campus’ central quad. The largest spring event of its kind in Southern California, the Pow Wow at Cal State Long Beach is focused on displaying the university’s strong American Indian presence. Admission and parking are free. Seating is limited, so spectators are encouraged to bring folding chairs.

See website for more information.

B. Chumash Day Powwow and Intertribal Celebration
   April 13-14, 2019
   Malibu Bluffs Park
   24250 Pacific Coast Highway
   Malibu, CA 90265
   (310) 456-2489
   Email: info@malibucity.org
   https://www.crazycrow.com/site/event/chumash-day-powwow/
   https://www.malibucity.org/chumashday

All are welcome at the 21st Annual Chumash Day Powwow and Intertribal Gathering on April 13-14, 2019 at the Malibu Bluffs Park in Malibu, California. Although Powwows didn’t originate in California, the Chumash and other tribes in the state have gathered to sing, dance, socialize and heal for many generations. Native Americans gather at Malibu Bluffs Park each spring to celebrate their heritage and the original settlers in Malibu, the Chumash. Chumash Day is a free, two day event and is open to everyone.

Saturday, April 13 and Sunday, April 14
10:00 AM - 6:00 PM

Free admission, parking and shuttle service to and from the event. No public parking onsite.
Shuttle service will be available on the corner of Webb Way and Civic Center Way.
This is a non-competitive powwow.
C. 2019 Ohlone Big Time Gathering and Powwow
April 26-28, 2019
Costanoan Rumsen Carmel Tribe
Tony Cerda Park
400 West Grand Avenue
Pomona, CA 91766
Phone: (909) 524-8041
Email: rumsen@aol.com
Website: http://www.costanoanrumsen.org
Alt. Website: https://www.crazycrow.com/site/event/ohlone-big-time-gathering-and-powwow/

All are welcome at the 27th Annual Ohlone Big Time Gathering and Powwow on April 26-28, 2019 at the Tony Cerda Park in Pomona, California. The Ohlone Big Time Gathering is the Ohlone’s annual powwow as California Indians had Gatherings instead of Powwows historically. Hosted by the Costanoan Rumsen Carmel Tribe, the three-day event usually held on the last weekend in April that annually draws an average of 2,000 people and tribal representatives from both East Coast and West Coast tribes. It is a chance to make connections, meet family and friends, and most importantly, to show the local community that the Ohlone are still here.

Join us at the Ohlone Big Time Gathering and Powwow as we celebrate our culture with dancing, food, cultural displays and ceremonies. The event also includes vendor crafts and food booths. Drummers, dancers and the public are encouraged to come out and participate in the festivities taking place at the Tony Cerda Park in Pomona. The Ohlone Big Time Gathering and Powwow is a family friendly, free event, so bring everyone and your friends. Seating is limited so bring your own folding chairs. Drugs and alcohol are strictly prohibited.

Public Welcome – Free Admission

D. 2019 UCLA Pow Wow
May 4-5, 2019
UCLA American Indian Student Association
UCLA North Athletic Field
10 Charles E Young Dr N
Los Angeles, CA 90024
Phone: 310-206-8043 (leave message)
Email: powwow@ucla.edu
Website: https://www.facebook.com/uclaaisa/
Alt. Website: https://www.crazycrow.com/site/event/ucla-pow-wow/

All are welcome at the 34th Annual UCLA Pow Wow on May 4-5, 2019 on the UCLA North Athletic Field in Los Angeles, California. Each spring, UCLA’s American Indian Student Association hosts the two-day UCLA Pow Wow, drawing hundreds of Native Americans from Southern California and beyond to UCLA’s North Athletic Field to celebrate their cultures and compete in a variety of dance events.

About the UCLA Pow Wow
Founded in 1985, UCLA Pow Wow is the second largest student-organized event on campus. A pow wow is a gathering of people from across different tribal backgrounds to express themselves in traditional and contemporary dance, songs and social activities. UCLA Pow Wow is an especially important social celebration that invites the campus community to join the larger American Indian community of Los Angeles and beyond. This event is crucial to American Indian Student Association’s mission to inform UCLA students about the native community on campus and to correct negative stereotypes about American Indian people in society.

Parking
Available in Lot 4 & 7: $12/Day
Handicap parking available Lot 4 & 7: $5/day
E. The Native American Student Association and Native American Student Programs Presents...
37th Annual UCR Pow Wow
Memorial Day Weekend
May 24th - 25th, 2019
University of California, Riverside
Riverside Sports Complex
1000 W. Blaine St. Riverside, CA 92507
Phone: (951) 827-3850
Email: joshuag@ucr.edu
http://www.nasp.ucr.edu
https://www.crazycrow.com/site/event/ucr-pow-wow/

Join us for our 38th Annual UCR Pow Wow on May 24-25, 2019 at the University of California in Riverside, California to help celebrate Native American cultures and traditions. Grab your family and friends and head to UC Riverside to celebrate the UCR Pow Wow on Friday and Saturday of Memorial Day Weekend. The exciting event features Native American traditions and cultural activities such as bird singing, drumming and singing, and intertribal dancing by hundreds of dancers in their beautiful regalia. Participants and visitors alike will also enjoy the arts and crafts and jewelry vendors, as well as and food booths offering such pow wow favorites as fry bread and Indian Tacos.

Participants and visitors will make their way to the open field at the Riverside Sports Complex on Friday evening to attend the UCR Pow Wow. Experience the sights and sounds of the powwow, beginning with the blessing of the dance area. In addition to the gourd dancing and intertribal dancing found at most pow wows, the UCR Pow Wow also features traditional bird singing. Dancers will also compete against each other for cash prizes in various categories of dance contests for men and women of different age groups (see dance contest information on website).

Parking in Lot 26 Enter on Rustin Ave.
*Admission is Free & Open to the Public*
All Dancers, Drums, and Bird Singers Welcome!!!

➢ Option 2: Visit one of the following religious sites:

A. Hsi Lai Temple (Buddhist)
3456 South Glenmark Drive, Hacienda Heights, CA 91745
Tel: (626) 961-9697
They have a free self-guided tour available at the visitor’s center (it is a listening device that you can listen to as you walk through the temple). Please be respectful in your clothing and not taking pictures where they ask you not to (inside the temple for instance). They also have classes on meditation available here so you can ask about these if you are interested (I am not sure if they charge for these, so make sure to ask if there is a cost). There is a vegetarian cafeteria available on some days so bring money if you like for that as well. They also have a gift shop with various items if you are interested.
FREE admission and parking

B. BAPS Shri Swaminarayan Mandir (Hindu Temple)
15100 Fairfield Ranch Road
Chino Hills, California 91709
There is a store and food court where you can sample Indian food if you like (so bring money for this if you like). You cannot wear shoes inside the temple (there is place to leave your shoes outside). You can take pictures outside of the temple, but not in the temple, so please respect their rules. The inside of this temple is a quiet space, so no loud talking or discussion is allowed.
FREE admission and parking
Option 3: Attend at least the ToleranCenter and Holocaust exhibits at this museum:

Museum of Tolerance, Simon Wiesenthal Plaza
9786 West Pico Blvd
Los Angeles, CA 90035
Website:
http://www.museumoftolerance.com/site/c.tmL6KfNVLT/h/b.4865925/k.83A7/Whats_Happening_at_the_MOT.htm
Visitor Info:
http://www.museumoftolerance.com/site/c.tmL6KfNVLT/h/b.4865987/k.FD70/Visitor_Information.htm

Information: 310-553-8403 or museumoftolerance.com
Reservations: 310-772-2505 (highly recommended)
Cost: $11.50 for students with I.D. (see website for other pricing)

Exhibits:
ToleranCenter & Holocaust Section (permanent exhibits)
Finding Our Families, Finding Ourselves, special exhibit – see website for other special exhibit dates
NO CAMERAS are allowed (including those on phones)

Please note: People often think of this museum as the “Holocaust Museum” – it is not just about the Holocaust and it should not be confused with the Holocaust Museum which is also located in Los Angeles (if you go to the wrong museum you will not get credit for the assignment).

Make sure to go to the website to check for information on when the museum is open, closed, prices and for reservations (it can be very crowded and often requires reservations – do NOT wait until the last minute to research this information or you may not be able to get in for the assignment). They are closed on Saturdays, open on Sundays and close early or completely on Jewish holidays so it is important to check the website to make sure it will be open when you want to go.
How to reference:
As your write papers, you will rely on other authors for ideas, definitions, examples, etc. You MUST acknowledge their contribution to the development of your own ideas. This means when you quote or paraphrase sentences they wrote, you MUST indicate this by citing them in your text. See the MLA and APA handouts or below for guidelines on how to do this.

1) When quoting directly, word for word, use quotation marks around the words and put the following type of reference at the end of the sentence: (**author’s last name, year of publication, page number of quote**).

Example:
By 1914, “virtually all the world had succumbed to the industrial powers” (Baradat 1991:248).

2) When using an idea or information, but not quoting directly put the same reference at the end of the sentence, or the end of a paragraph if several sentences are using information from the same source. You don’t need a page number if the information is a general theme of the source. See me if you are unsure!

Examples:
A) Their struggles, once they arrived, included labor exploitation, language prejudice, racism, inter-group and intra-group conflicts and federal and state legislature which changed according to public pressure (Gonzalez 2000).

B) Overall, his prognosis was good for the Indians as he perceived them to be stable, recovered and increasing in population (Ibid: 668).

Note – use “ibid.” when the reference last used is the same reference used for the next quote or idea.

3) References Cited Section
At the end of the paper you need to include a section listing all of the references used in the paper, including web site sources.

Example: *(NOTE: do not include the sample guide of “book” or “lecture notes” these are just there to help you know which type of reference style to use for each type of data used. Put your references in alphabetical order by author.)*

References Cited/Sources/Works Cited

*Book example:
Bohannan, Paul and Mark Glazer, eds.

*Lecture notes or conversations example:
Miller-Thayer, Jennifer
2016  Personal communication in Anthropology 210H, spring semester at Citrus College.

*Magazine or Journal articles example:
Baer, Hans A.

*Internet site example:
www.ilearn.ucr.edu (include any information necessary to find the page you used, e.g. links). If there is a title and author of the page include that information. Include the date you accessed the site (i.e. “accessed on January 28, 2016”).
## Anth 210 – Honors: Cultural Event Paper Rubric

<table>
<thead>
<tr>
<th>Aspect of Your Essay</th>
<th>An Excellent Paper</th>
<th>A Satisfactory Paper</th>
<th>An Unsatisfactory Paper</th>
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<tr>
<td><strong>3 scholarly sources with annotated bibliography</strong></td>
<td>You chose 3 scholarly sources and provide their reference information along with an excellent summary of each one in your annotated bibliography. There are no spelling/grammar errors.</td>
<td>You chose 3 scholarly sources and provide their reference information along with a brief summary of each one. There may be no more than 3 spelling/grammar errors.</td>
<td>You provide less than 3 scholarly sources, or provide at least 3 sources, but they are not scholarly. The reference information may not be complete and there is no summary information or it is too brief to be satisfactory (i.e. less than a paragraph). There are more than 3 spelling/grammar errors.</td>
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<tr>
<td>(100% of grade; 15/15 points)</td>
<td>This will be used for the paper introduction described below.</td>
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<td><strong>Attached notes, ticket, receipts, etc.</strong></td>
<td>You attach thorough, descriptive pages of notes. Will be more than just jotting notes and will include examples used in the paper to support conclusions. You have attached appropriate evidence of attending the event such as a ticket, receipts, brochures, etc.</td>
<td>You attach notes to the paper, but may only be jottings and nothing more. You have attached appropriate evidence of attending the event such as a ticket, receipts, brochures, etc.</td>
<td>No notes are attached or extremely scanty page of jottings that does not appear to support the paper written. You have not attached appropriate evidence of attending the event such as a ticket, receipts, brochures, etc.</td>
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<td>(10% of grade; 10/100 points)</td>
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<tr>
<td><strong>2-3 page introduction to research paper.</strong></td>
<td>Your introduction discusses the event and its cultural meaning to the people who practice it. It includes information on the purpose of the event in its culture, historical information, how the event may have changed over time, information on the culture/religion represented, and the cultural significance of the event for the people who practice it, etcetera. You use the scholarly sources from your annotated bibliography completed earlier. The information is adequate, but does not go beyond minimal effort/information. Cites all sources correctly throughout the paper and in a references cited section.</td>
<td>Your introduction includes some of the information required, but may be missing some details, or not address all of the questions thoroughly. Uses quotes, but doesn’t rely too heavily on them. You use the scholarly sources from your annotated bibliography completed earlier. The information is adequate, but does not go beyond minimal effort/information. Cites all sources correctly throughout the paper and in a references cited section.</td>
<td>Your introduction doesn’t address several of the areas of information required or is extremely minimal. The introduction is too short to provide the minimum level of information required for the assignment. Relies too heavily on quotes and doesn’t put enough of the ideas into your own words. Use of sources may not be very thorough or you use non-scholarly sources or don’t use all of the ones from the annotated bibliography. There is plagiarism in the introduction/paper*. *Not citing is plagiarism and will result in a zero on the paper.</td>
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<td><strong>Use the 3 scholarly sources from the annotated bibliography to write this introduction.</strong></td>
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<td>(30% of grade; 30/100 points)</td>
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*Not citing is plagiarism and will result in a zero on the paper.*
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<th><strong>Answering the description and analysis questions</strong> (30% of grade; 30 points)</th>
<th>You have answered all of the questions. Your essay clearly states your information, description, etc. A reader does not have to read between the lines to determine what you think. You use evidence that is original and persuasive (drawn from your observations). The examples you use to support your position are substantive rather than trivial.</th>
<th>You have answered all of the questions. Your essay states your information and descriptions, but it does not go beyond the basics and is not very thorough. The evidence in your essay is largely drawn from the texts or from class discussions. Your examples may also duplicate what has been said in class or they may tend toward the trivial.</th>
<th>Your essay does not answer all of the questions asked. Your description is spotty and basic at best. You may restate the question posed in the assignment or you only describe the event and do not answer the rest of the questions. The evidence in your essay is scanty. There is little to support your position beyond an occasional “I agree with” the views of the author or the examples we have used in class.</th>
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<td><strong>The use of key terms and concepts from the course</strong>. (20% of grade; 20 points)</td>
<td>You use 10 or more terms and concepts with their definitions that add substance to your essay. You don’t merely throw in terms to meet a quota. You cite their definitions correctly and thoroughly. You have bolded them in your paper.</td>
<td>You use 8-9 terms and concepts with their definitions that mostly add substance to your essay. You give connections between terms and concepts and your main points. You cite their definitions correctly and thoroughly. You have bolded them in your paper. Or you use 10 terms but there are some problems with them such as they are incorrectly used or defined.</td>
<td>You use 7 or fewer terms with or without their definitions. You use more than 7 terms, but do not include their definitions. They do not add substance to your paper. They appear to be used merely to meet a term/concept quota. You do not cite correctly or at all.* You may not have bolded them in your paper. *Not citing is plagiarism and will result in a zero on the paper.</td>
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<td><strong>Format</strong> (10% of grade; 10 points)</td>
<td>You follow all of the format directions given for margins, font, organization, paper length, spelling, grammar, citing, etc. You have more than the 5 pages minimum, but do not go over the 7 page maximum.</td>
<td>You follow most of the format directions given for margins, font, organization, paper length, citing, etc. but may have up to 3 spelling, grammar and/or formatting mistakes. You have 5 full pages minimum.</td>
<td>You do not follow the format directions. You may have more than 3 spelling and/or grammar mistakes, larger/smaller font size, larger margins, use improper spacing, paper is less than 5 full pages, etc.</td>
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